

# Evaluation

WE HAVE MOVED QUICKLY AND WE ARE JUST ABOUT HALF WAY DONE. OVERALL, WHAT IS WORKING IN THIS PIECE AND I WANT TO KEEP.

SIZE OF FLOWERS - VARIETY?

PLACEMENT OF FOCAL FLOWERS

SHAPE OF FOCAL FLOWERS

HAVE I KEPT ENOUGH  
WATERCOLOR EFFECT?

COLOR RATIOS

CONTRAST

COMPOSITION

ENOUGH LIGHTS/DARKS

OVERALL

## PLAN

1.

2.

3.

4.

5.

6.

7.

8.